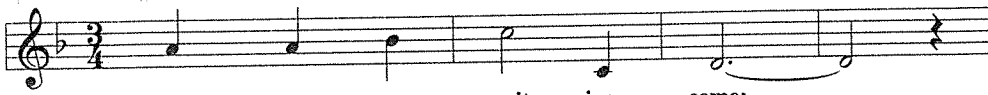


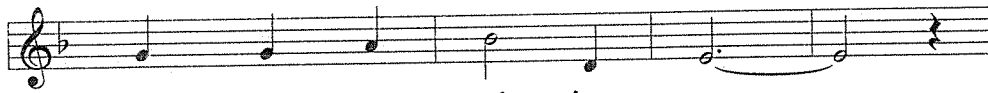
130 While We Are Waiting, Come

CLAIRE CLONINGER

DON CASON



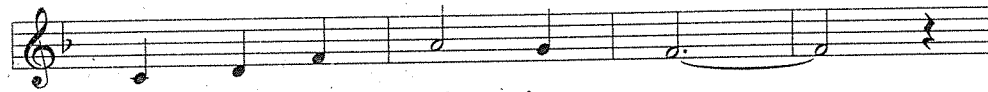
1. While we are wait - ing, come; _____
2. Come, Sav - ior, quick - ly, come; _____
3. With pow'r and glo - ry, come; _____



While we are wait - ing, come. _____
 Come, Sav - ior, quick - ly, come. _____
 With pow'r and glo - ry, come. _____



Je - sus, our Lord, Em - man - u - el,



While we are wait - ing, come. _____

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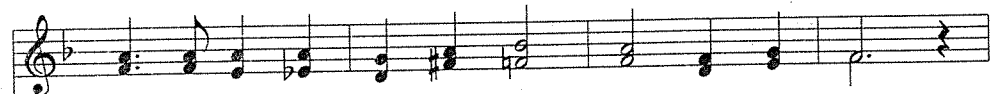
131 Spirit of the Living God

DANIEL IVERSON

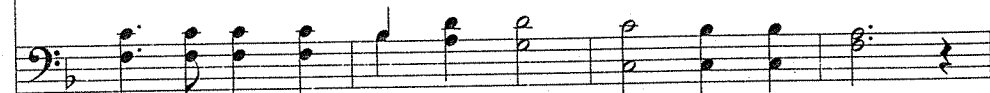
DANIEL IVERSON



Spir - it of the liv - ing God, Fall fresh on me.



Spir - it of the liv - ing God, Fall fresh on me.



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88. Nasareth

JOSEPH RHYS LEWIS

Moderately slow; with reverence

M.10. (87.87.D)

(ALAW RHONDDA) (1860-1920)

1. Dros be - cha - dur bu - ost fa - rw, Dros be - cha - dur, ar y pren,
 2. Dwed i mi a wyt yn ma-ddau Cwym-po gan-waith i'r un bai?
 1. Praise we now the God of heav-en, Laud and mag - ni - fy His worth;
 2. Praise to God, who calls us ev - er In His har - vest-ing to share;

Y dio - dde-faist hoel - ion llym-ion, Nes it or - fod crym - u pen:
 Dwed a ddeu - i byth i ga - lon Na all gyn-nig 'di - far - hau?
 By His hand a - lone is giv - en Boon of har - vest for our dearth;
 May He own our poor en - deav-our, Find us faith - ful ev - 'ry-where.

Dwed i mi, ai, fi oedd hwn-nw Gof-iodd car- iad rhad mor fawr, Ma - rw dros un
 Beth yw pwys - au bei - au mwy - af A fa - ddeu - i?— o ba ri'? Pa un drym - af
 Al - le - lu - ia! Al - le - lu - ia! God has vis - it - ed the earth. Al - le - lu - ia!
 Al - le - lu - ia! Al - le - lu - ia! For our hand - i - work is prayer. Al - le - lu - ia!

bron a su - ddo Yn Ge - hen-na boeth - i lawr?
 yw fy mhe - chod Ai gridd - fan-nau Cal - fa - ri? A - men.
 Al - le - lu - ia! God has vis - it - ed the earth.
 Al - le - lu - ia! For our hand - i - work is prayer. A - men.

3. Arglwydd, rhaid i mi gael bywyd;
 Mae fy meiau yn rhy fawr,
 Fy euogrwydd sy'n cydbwyso
 A mynyddoedd mwya'r llawr:
 Rhad faddeuant gwawria bellach
 Gwna garcharor caeth yn rhydd,
 Fu'n ymdreiglo mewn tywyllwch,
 'Nawr i weled golau'r dydd.

3. Praise to God! His word abideth
 While the changing seasons roll,
 Praise to Him! His love provideth
 Hidden manna for the soul;
 Alleluia! Alleluia!
 Evermore His name extol!
 Alleluia! Alleluia!
 Evermore His name extol!

Welsh words,
 William Williams, Pantycelyn (1717-1791)

English words, H. R. Moxley

Lord of Life Prayer Response

TERRY KIRKLAND

TERRY KIRKLAND

Flute *mp*

S.A. *mp*

Voices
Lord of life, God of sal - va - tion,

T.B. *mp*

Hear thy church - 's sup - pli - ca - tion; Hear us, we pray.

pray. A - men.

Peace to You Benediction

TERRY KIRKLAND

TERRY KIRKLAND

Smoothly (♩ = 84)

Flute *mp*

Voices

Smoothly (♩ = 84)

Keyboard *mp* 3 3 3 simile 3

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5

All voices
unis, *mp*

Peace to you, _____ and

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, both in a B-flat major key signature.

The second system continues the vocal line with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with the same eighth-note pattern. The vocal line concludes with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

The third system begins with a vocal line starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand. The vocal line continues with a quarter note C5, followed by a quarter note D5, and then a quarter note E5. The piano accompaniment continues with the triplet pattern. The vocal line concludes with a quarter note F5, followed by a quarter note G5, and then a quarter note A5.

10

div.

Go now in peace and love. _____